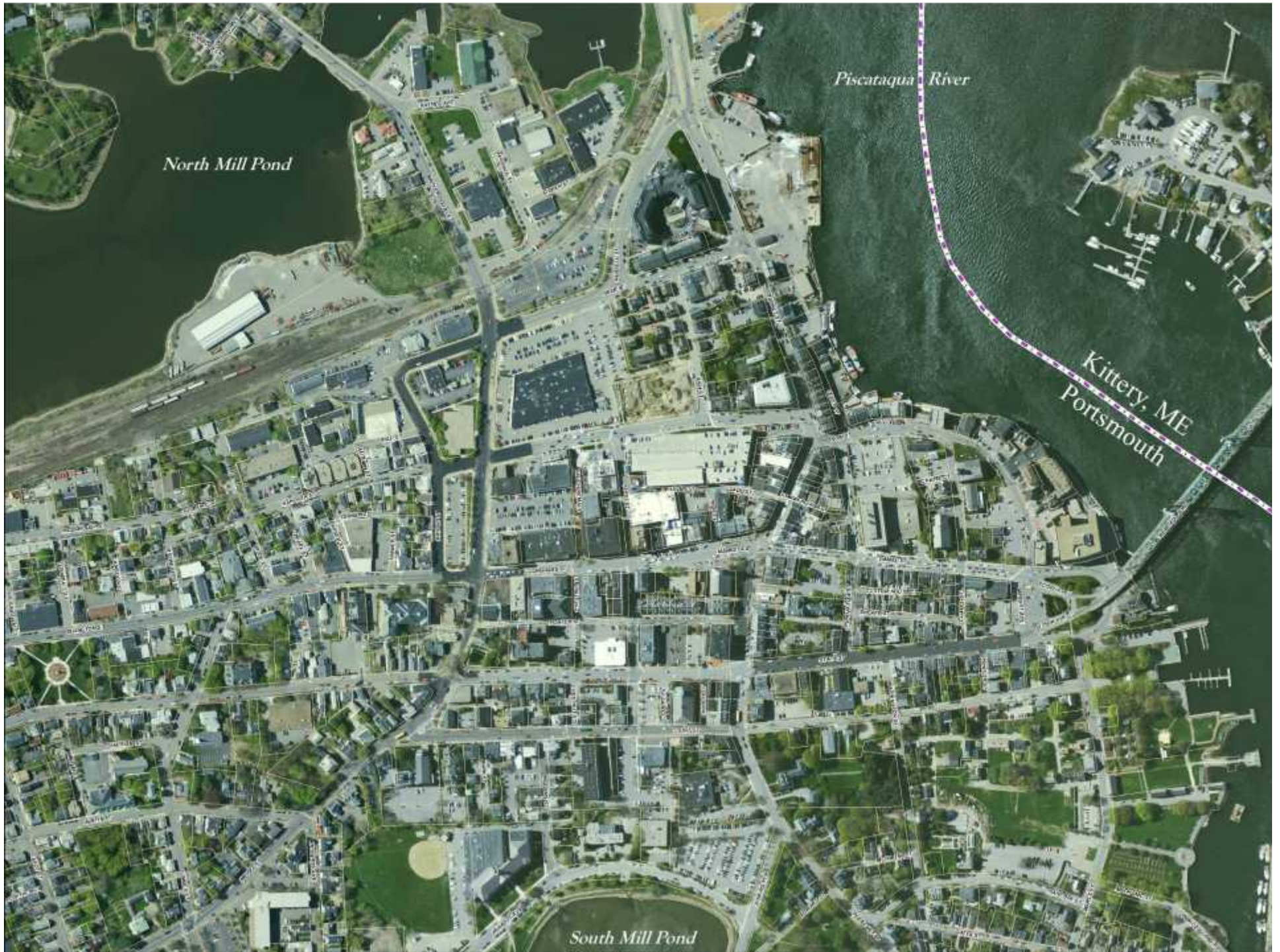


Host City Presentation

City of Portsmouth
November 15, 2012







Before

During...



... After





Northern Tier - 2004







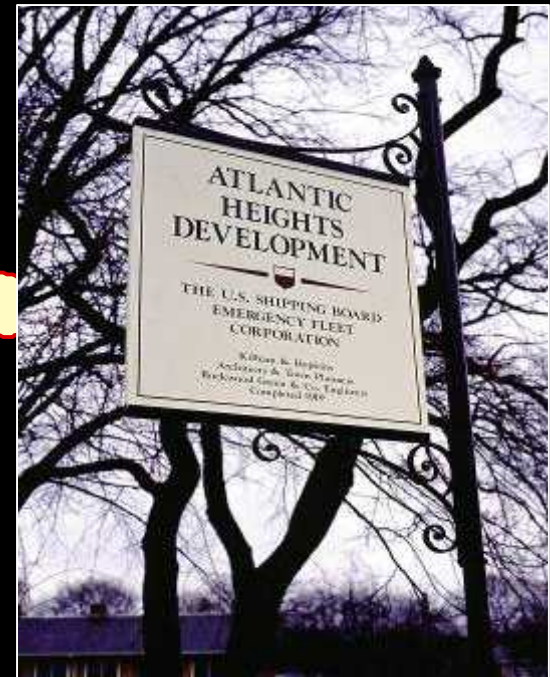
McIntyre Federal Building



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2010





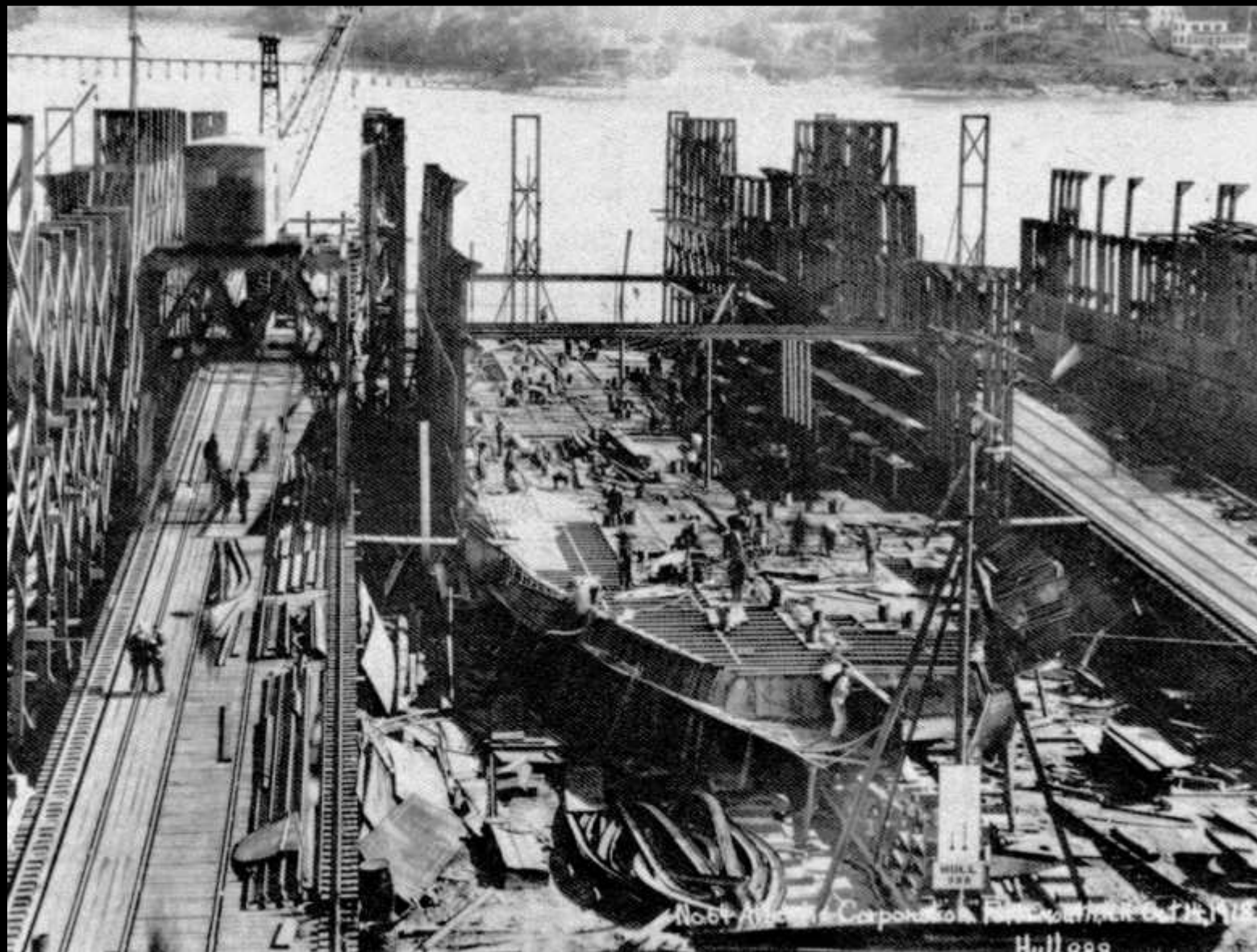




ATLANTIC
HEIGHTS
DEVELOPMENT

THE U.S. SHIPPING BOARD
EMERGENCY FLEET
CORPORATION

Kilham & Hopkins
Architects & Town Planners
Rockwood Green & Co. Engineers
Completed 1919



№64. Вид на корпус корабля в доке на Балтийском заводе, 1915 г.
Hull 1915











Atlantic Heights Streetscape Improvement Projects:

- Kearsarge Way (2000)
- Saratoga Way (2002)
- Falkland Place (2003)
- Ranger Way, portion (2003)
- Preble Way (2005)
- Crescent Way (2006)
- Raleigh Way (2009)
- Concord & Porpoise Way (2011)

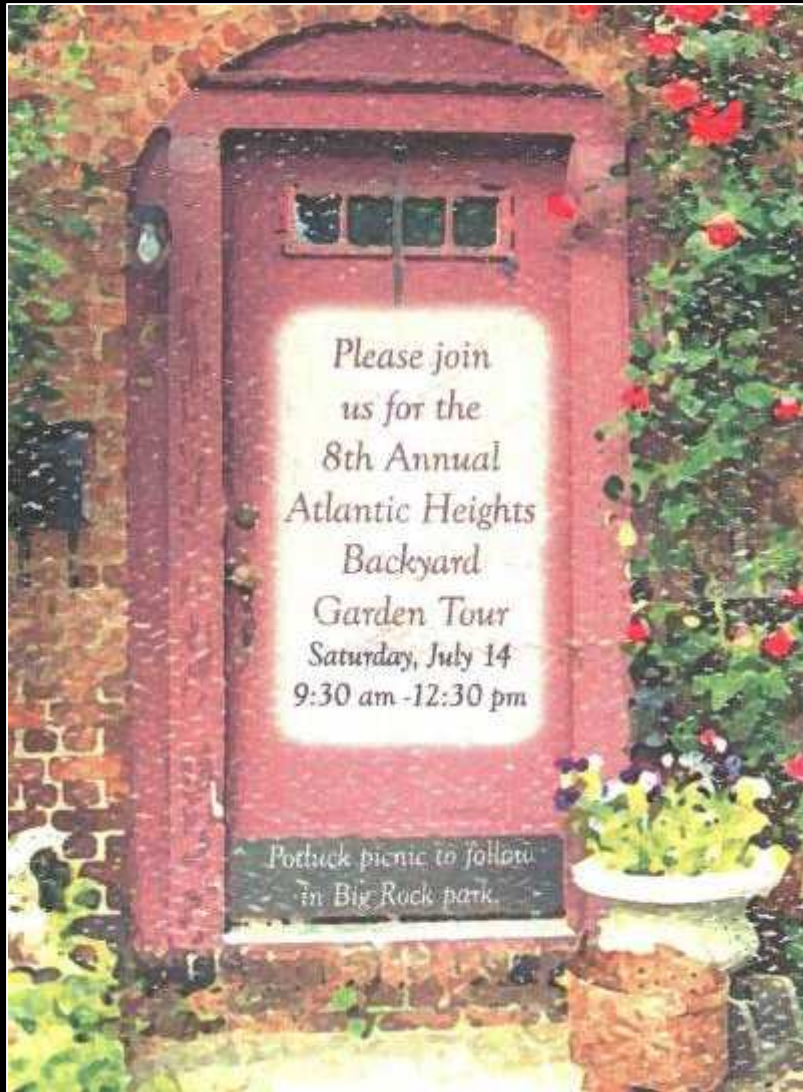


Before.....



After...





Atlantic Heights ... A Sign of the Times

*You are inevitably invited to join
City officials, neighborhood residents, and council members
To witness our new neighborhood sign
And
To celebrate our living on the
Newest Atlantic Highway*

6:30 am
Tuesday, June 26
Hawthorn Park
at the end of Atlantic Highway

The new street sign will be placed at the end of Atlantic Highway at the intersection of Hawthorn Park. The sign will be placed at the end of Atlantic Highway at the intersection of Hawthorn Park. The sign will be placed at the end of Atlantic Highway at the intersection of Hawthorn Park.











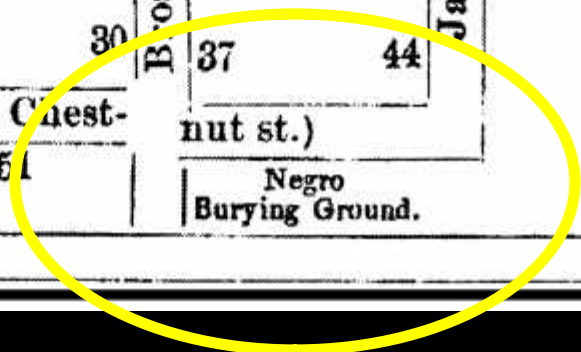


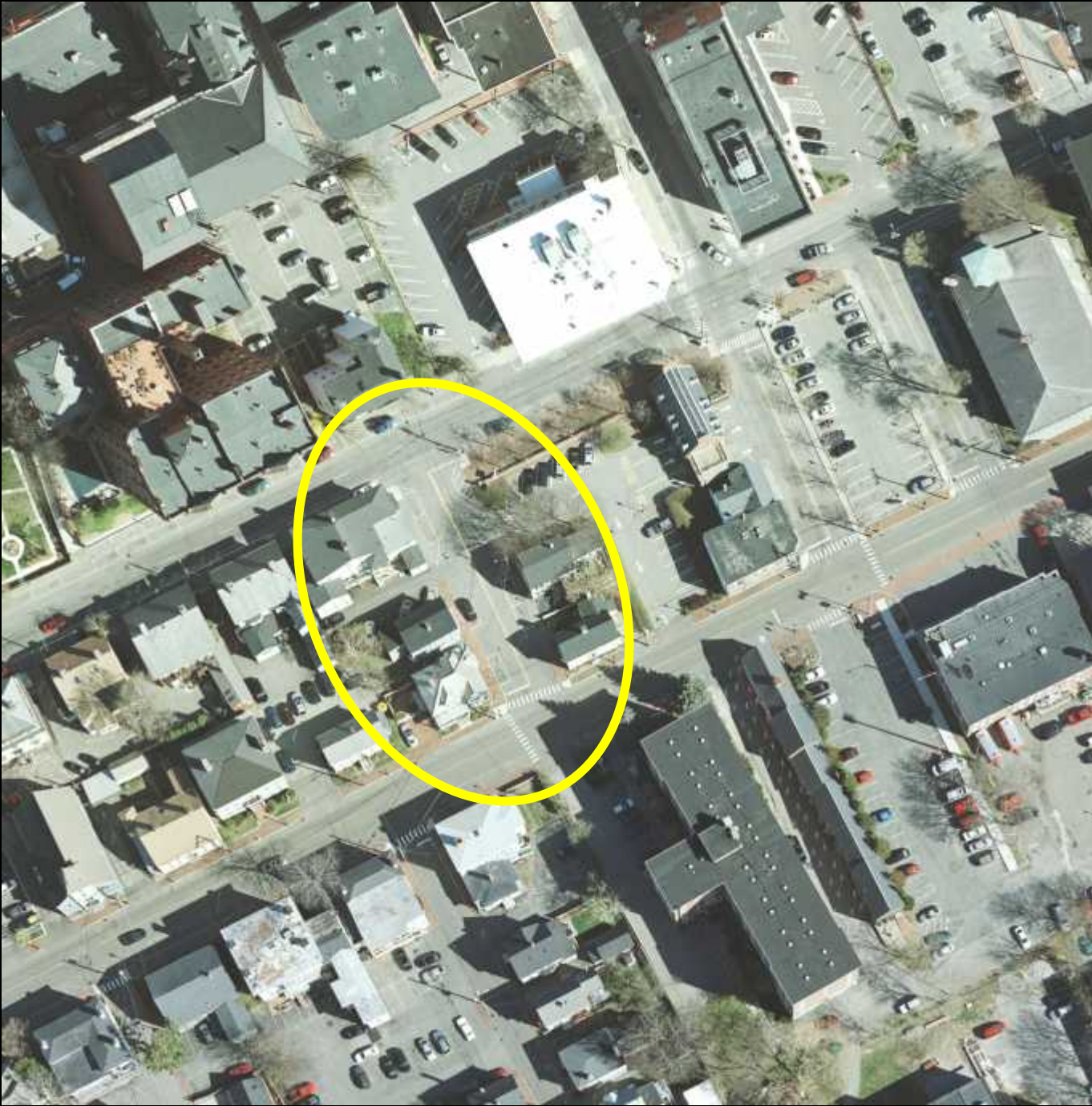


PLEASANT STREET.

M. H.		1	2	3	4	5	6	7
		Pond Lane.	Church			street.		
CONGRESS STREET.	8	22	29		36	43		50
	9	21	28		35	42		49
	10	20	27		34	41		48
	11	19	26		33	40		47
		(now Warren st.)	Fleet			street.		
	12	18	25		32	39		46
	13	17	24		31	38		45
	14	16	23		30	37		44
		(now Fetter Lane.)	Broad st.			Jaffrey st.		
		Prison Lane.	(now Chest-			nut st.)		
	15		51			Negro Burying Ground.		

Parsonage.

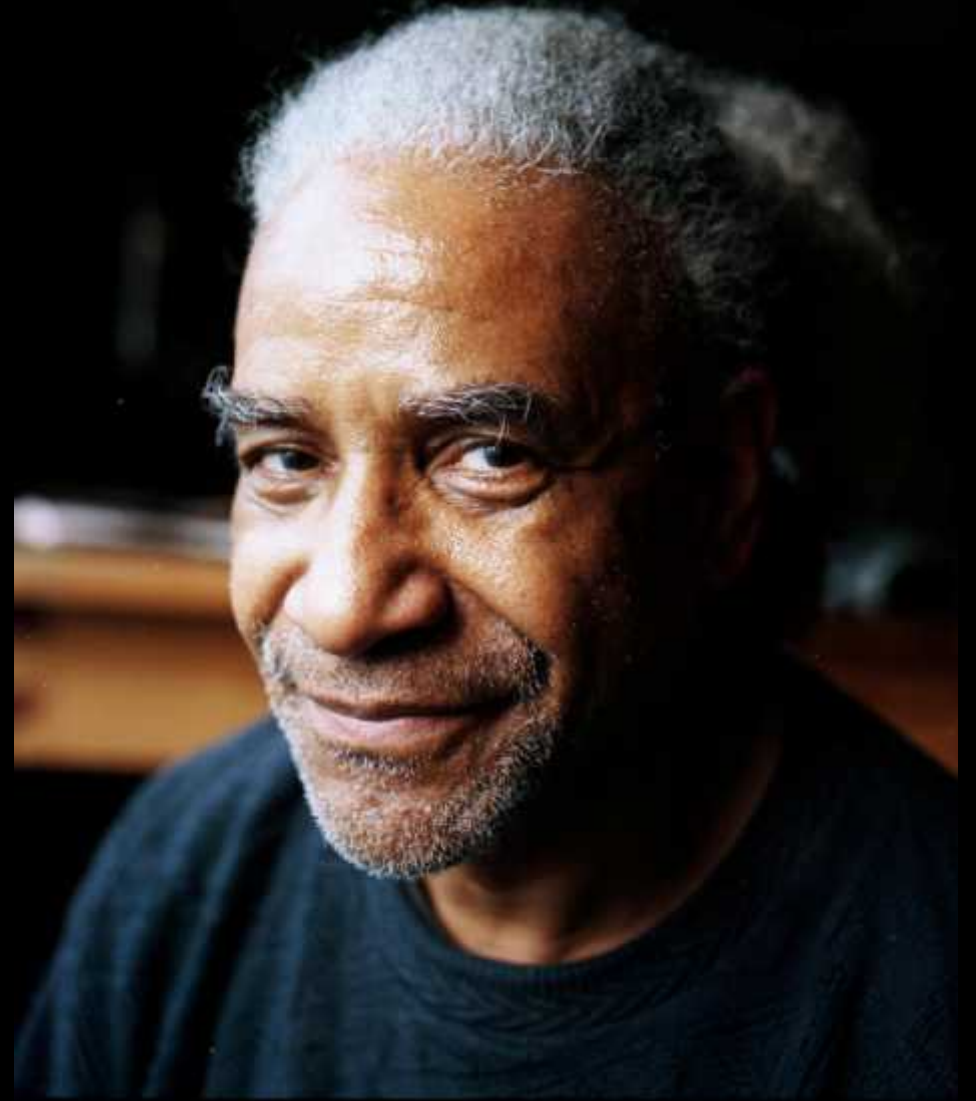


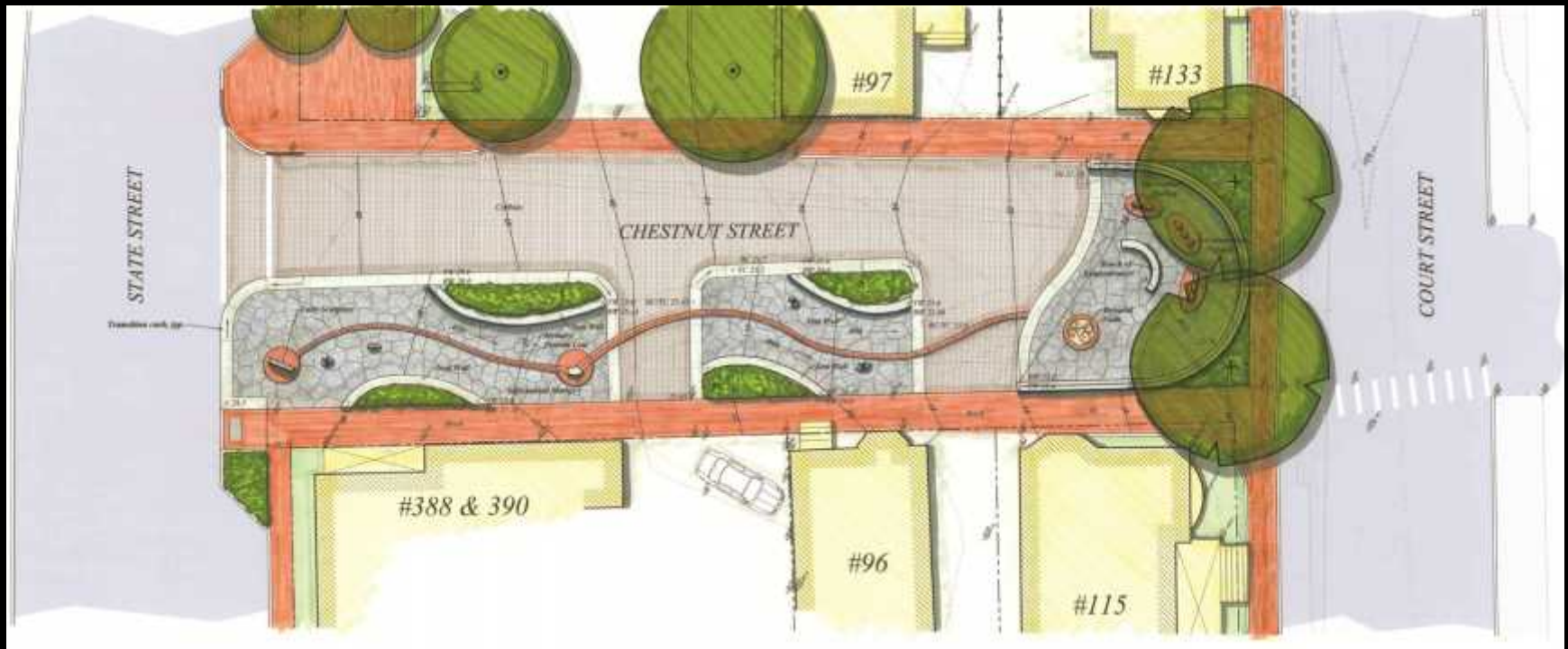


















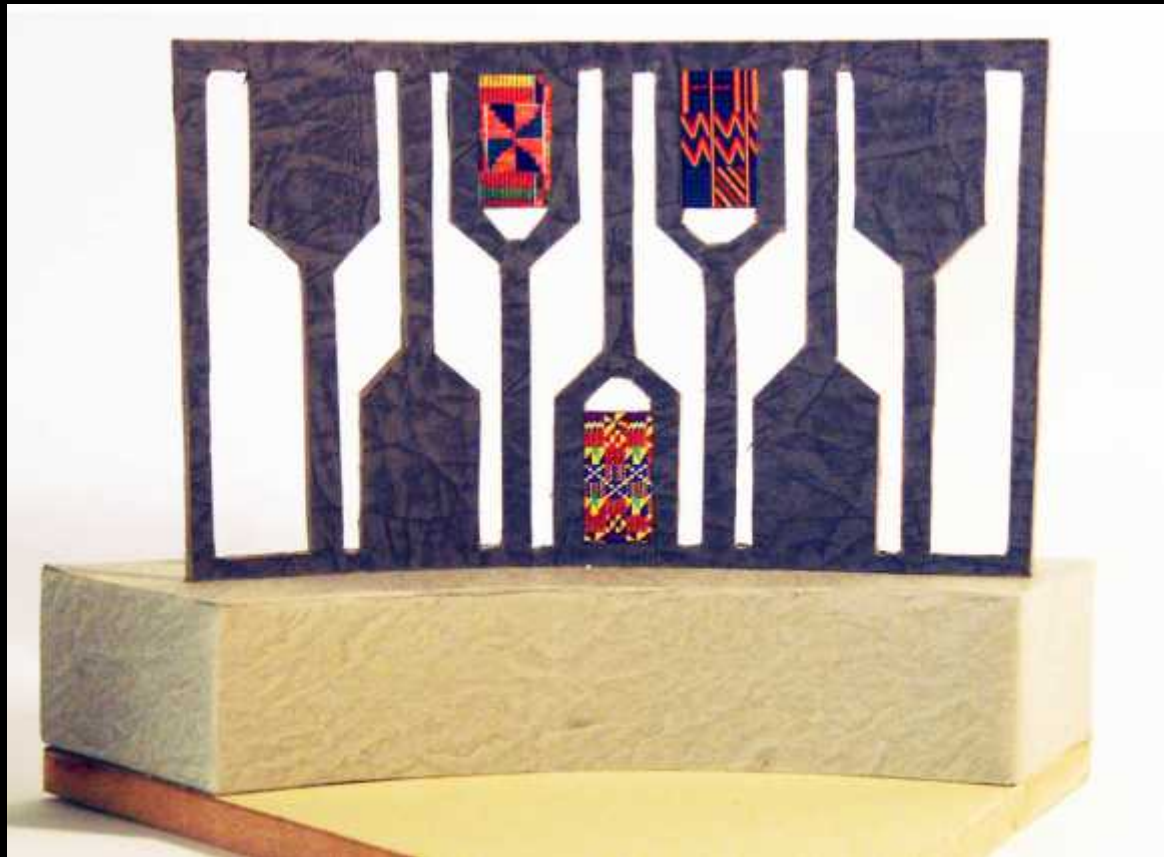
***The Petition Line** - is an artistic design element serving as a visual thread linking all aspects of the Memorial. Fabricated in cast colored concrete, this paving level feature will contain a series of phrases from the noteworthy Petition of 1779 when twenty slaves from Portsmouth petitioned the legislature for their freedom. Coursing from the location of the State Street Entry Sculpture, the flow of the Line continues, unbroken, to the Memorial Plaza, crossing two driveways in the form of similarly colored granite cobblestones. At the Memorial Plaza, the Line disappears underneath the burial vault drawing attention to the reality of what lies beneath the surface.*



Information Marker - This sculptural form, standing approximately 3 feet tall, provides on-site information pertaining to the Portsmouth African Burying Ground. Fabricated in welded bronze sheets with granite slabs, the form is topped by two etched plates conveying written information. The height and angle of the top makes it accessible to all visitors. This sculpture is located at a juncture along the Memory/Petition Line, fifty feet in from the State Street entrance.



Ceremonial Burial Cover- “Return and Get It – Learn from the Past” - This phrase denotes the meaning of this West African Adinkra symbol, utilized to commemorate the re-interment of the eight remains removed from the burying ground at the time of their rediscovery. This 6’ diameter circular lid, located within the memorial plaza, will seal the underground vault where the remains will be reinterred. This functional artistic component is to be fabricated in granite (outer rim) and mosaic tiles for the Sankofa symbol.



Decorative Railing - A curved railing will be located atop the granite at the Court Street end of the Memorial Plaza. The railing is to be fabricated in metal; the design is based on a Kinte cloth motif (see inset above). The colored Kinte panels incorporated into the railing are representative of ceramic tiles that are proposed to be created by students during hands-on workshops in Portsmouth's schools. These workshops will provide an opportunity to inform students and teachers about the Burying Ground as well as the history, culture and legacy of Africans in Portsmouth.



Community Figures - Eight life size figures represent the collective community of Portsmouth coming together to acknowledge, protect and pay homage to this Burying Ground. Up lighting from the paving level will showcase these figures at night. Positioned as a prominent artistic feature within the Memorial Plaza, they are fabricated in bronze sheet and will range in height from 4' to 6', depicting both adults and children, as well as men and women. The surface of each figure facing into the Memorial will be etched with one of the following phrases:

We Stand in Honor of Those Forgotten

*I stand for the Ancestors Here and Beyond
I stand for those who feel anger
I stand for those who were treated unjustly
I stand for those who were taken from their loved ones
I stand for those who suffered the middle passage
I stand for those who survived upon these shores
I stand for those who pay homage to this ground
I stand for those who find dignity in these bones*



Photos courtesy of ClearEyePhoto

“Song Over Sacred Ground” Event
The Soweto Gospel Choir at the African Burying Ground



Photo courtesy of ClearEyePhoto

